

On The Shore Of Nothingness: Space, Rhythm, And Semantic Structure In Religious Poetry And Its Mystic-secular Counterpart A Study In Cognitive Poetics

by ven Tsur; Motti Benari

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imitations of religious experience into concepts. Psychology / Cognitive Psychology & Cognition. A target article, "An Evolutionary Paradigm for Literary Study," appeared in *Style* in 2008. theory, and poetic prosody at Tel Aviv University and the Seminar On The Shore of Nothingness: Space, Rhythm, and Semantic Structure in Religious Poetry and its Mystic-Secular Counterpart (2003), Poetic Rhythm: Structure and space, rhythm, and semantic structure in religious poetry and its mystic On the shore of nothingness : space, rhythm, and semantic structure in religious poetry and its mystic-secular counterpart : a study in cognitive poetics was . R. Tsur, iPoetic Rhythm : An Empirical Study in Cognitive Poetics Poetic Rhythm: Structure and Performance : an Empirical Study in Cognitive Poetics . the Shore of Nothingness: Space, Rhythm, and Semantic Structure in Religious Poetry and its Mystic-Secular Counterpart - A Study in Cognitive Poetics; On the shore of nothingness : space, rhythm, and semantic structure . 27 Nov 2007 . 2003. On the Shore of Nothingness: Space, Rhythm, and Semantic Structure in Religious Poetry and Its Mystic-Secular Counterpart. A Study in Cognitive Poetics: Goals, Gains and Gaps - Google Books Result Toward a Theory of Cognitive Poetics On the Shore of Nothingness: Space, Rhythm, and Semantic Structure in Religious Poetry and its Mystic-Secular Counterpart, A Study in Cognitive Poetics . ven Tsur (Author of What Makes Sound Patterns Expressive?) On the Shore of Nothingness: Space, Rhythm, and Semantic Structure in Religious Poetry and its Mystic-Secular Counterpart, A Study in Cognitive Poetics. Toward a Theory of Cognitive Poetics - ven Tsur - Google Books R. Tsur, Poetic Rhythm : An Empirical Study in Cognitive Poetics and Critical Performance ; On the Shore of Nothingness : Space, Rhythm, and Semantic Structure in Religious Poetry and its Mystic-Secular Counterpart - A Study in Cognitive R. Tsur, Poetic Rhythm : An Empirical Study in Cognitive - Rhuthmos 29 Apr 2006 . Cognitive Semiotics and On-Line Reading of Religious Texts. Evola, Vito (2005) Cognitive Semiotics and . On The Shore of Nothingness: Space, Rhythm, and Semantic Structure in Religious Poetry and its Mystic-Secular Counterpart--A Study in Cognitive Poetics. Exeter: Imprint Academic. Turner, Mark On the Shore of Nothingness: Space, Rhythm, and Semantic . ?Toward a Theory of Cognitive Politics by VEN TSUR. ISBN 978-1-84519-255-6 HB £75 / \$99.95 Critical Performance; On The Shore of Nothingness: Space,. Rhythm, and Semantic Structure in Religious Poetry and its. Mystic-Secular Counterpart – A Study in Cognitive Poetics; and. Poetic Rhythm: Structure and