

Interpreting Plato: The Dialogues As Drama

by James A Arieti

The Development of Dialectic from Plato to Aristotle - Google Books Result Socrates questioned him about drama, thereby persuading Plato to give up writing . One of the crucial questions about interpreting Platos dialogues (which are Interpreting Plato: The Dialogues as Drama (review) H-SC Dr. James A. Arieti Hampden-Sydney College Interpreting Plato: the dialogues as drama - James A. Arieti - Google The Drama of Ideas: Platonic Provocations in Theater and Philosophy - Google Books Result Interpreting Plato: The Dialogues as Drama - James A. Arieti James A. Arieti: Interpreting Plato: The Dialogues as Drama. (Lanham, MD: Whereas others have taken the drama as an adornment for the arguments, Arieti. Rhapsody of Philosophy: Dialogues with Plato in Contemporary Thought - Google Books Result Jan 1, 1992 . Arieti, James A. Interpreting Plato: The Dialogues as Drama. Rowman and Littlefield, Inc., Savage, Maryland, 1991. Cloth. Bibliography, index.

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Arieti, James A, Interpreting Plato: The Dialogues as Drama, Rowman & Littlefield Publishers, Inc.: Maryland, 1991. Bacon, Helen, Socrates Crowned, Virginia Amazon.com: Interpreting Plato: The Dialogues As Drama The main argument of this work is that Platos dialogues should be read as works of drama, rather than philosophical discourses. Analyzing 18 of the 28 Interpreting Platos thyphro and Meno - BYU ScholarsArchive It seems, that by writing dialogues and not textbooks, Plato was hinting that . that if we look to how the dialogues are written, paying attention to the drama and Plato as Teacher James A. Arieti: Interpreting Plato: The Dialogues Although my work with the Platonic dialogues never ceases to be one of the most . Platos decision to use ristic drama (in the tradition of Aeschylus and Platonic Drama and Its Ancient Reception - Google Books Result Alford, C. Fred 1988 "A note on the institutional context of Platos Protagoras," Arieti, J. A. 1991 Interpreting Plato: The Dialogues as Drama (Savage, MD: Methods of Interpreting Plato and His Dialogues by James C . Despite Platos various warnings not to do so, his dialogues have been studied as systematic philosophy since antiquity. In this innovative and controversial Arieti, James A. Interpreting Plato: The Dialogues as Drama. ROW Interpreting Plato: The Dialogues as Drama. Savage, MD: Rowman & Littlefield, x991. Cloth, \$46.25. Paper, \$16.95. Doctrinal and nondramatic interpretation Interpreting Plato: The Dialogue as Drama: James A. Arieti - Emka.si ?interpreting platos early dialogues - The Astro Home Page Buy Methods of Interpreting Plato and His Dialogues by James C. Klagge, Poetry, Drama & Criticism Literature: history & criticism Literary studies include the use of ancient authorities in interpreting Platos dialogues, Platos literary and Interpreting Plato : the dialogues as drama / James A. Arieti Publication » Interpreting Plato: The Dialogues as Drama. Philosophy in the Ancient World: An Introduction - Google Books Result Oct 6, 2011 . Interpreting what is said by interlocutors in a dialogue requires .. see, e.g., James Arieti, Interpreting Plato: The Dialogues as Drama (Lanham, Platonic Dialogues, Socratic Inquiries Dustin Gish - Academia.edu Interpreting Plato: The Dialogues as Drama - ResearchGate Amazon.com: Interpreting Plato: The Dialogues As Drama (9780847676637): James A. Arieti: Books. Platos Dialogues: New Studies and Interpretations - Google Books Result Publication » Interpreting Plato: The Dialogues as Drama (review). Platos Protagoras and the Frontier of Genre Research - Poetics Today The Play of Character in Platos Dialogues - Google Books Result Methods of Interpreting Plato and his Dialogues [Methods] (Oxford Studies in Ancient Phito- . rhetoric, Athenian drama, and, in fact, most of the Greek poetic. Platos Republic as a Philosophical Drama on Doing Well - Google Books Result Interpreting Plato: the dialogues as drama. Front Cover. James A. Arieti. Rowman & Littlefield Publishers, 1991 - Philosophy - 270 pages. Notes Toward an Introduction to Plato Trish Roberts-Miller Available in the National Library of Australia collection. Author: Arieti, James A; Format: Book; x, 270 p. ; 24 cm. Interpreting Plato: The Dialogues as Drama (review) - ResearchGate The Third Way: New Directions in Platonic Studies - Google Books Result . Love Can Be Found (1975); Longinuss On the Sublime: Translation and Commentary (1985); Interpreting Plato: The Dialogues as Drama (1991); Discourses Interpreting Platos Dialogues - Platonic Philosophy Arieti, James A. Interpreting Plato: The Dialogues as Drama Playful Philosophy and Serious Sophistry: A Reading of Plato's . - Google Books Result Arieti, James A. Interpreting Plato: The Dialogues as Drama. ROW/Ian This is what Hr. Arieti does--he thinks Plato was really writing theatre not philosophy,. Selected Bibliography – Platos Symposium - Bryn Mawr College ?